

Jean-Michel DARRÉMONT

111

pour saxophone ténor

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## Introduction

Sax ténor

$\bullet = 57$

*mp*

4

6

10

*f*

*mf*

growl

*fff*

## I

12 Slaps

*mf* *f* *mf* *mp*

15

*mf* *mp* *mf*

18

*fff* *fff*

4

approximative pitch



with much breath

# II

♩ = 82  
Without mouthpiece

23 *p*

26 *mf* *p*

29 *<ff>* *p* *mp*

33 *mf*

36

38

39

This section contains the main musical score for measures 23 through 39. It is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes from common time (C) to 3/4 time at measure 26. The score includes various dynamic markings: *p* (piano) at measure 23, *mf* (mezzo-forte) and *p* at measure 26, *<ff>* (fortissimo) and *p* at measure 29, and *mp* (mezzo-piano) at measure 33. There are also articulation marks like accents (>) and breath marks (v). The notation includes eighth notes, quarter notes, and sixteenth notes, with some notes marked with 'x' to indicate specific articulation. Slurs and phrasing slurs are used throughout. At the end of the section, there are three staves (measures 36, 38, and 39) featuring wavy lines representing pitch contours or breath control exercises.

## III

♩ = 50

*espressivo*

ordinario

40

*pp* *pp* *p*

42

*pp* *p*

45

46

*pp*

48

*f* *pp*

49

*f* *pp*

50

# IV

♩ = 57

51

*mf* *mf* *mp*

54

*f*

56

*mf*

59

*f* *fff*