

La Métamorphose

♩ = 120

Récitant Un matin, au sortir d'un rêve agité,

Vibraphone

Récitant Grégoire Samsa s'éveilla transformé dans son lit en une véritable vermine

Vib

Vib

WoodBlocks

Bongos baguettes en bois

Gong1 maill. boche dure maill. medium centre

Gong2 baguette de triangle

Objets Métalliques baguette en bois

Caisse Claire

Toms

Timbales

Grosse Caisse

12 16

Shaker

Guiro

Bongos

Gong1

Gong2

C. Cl.

Toms

Timb.

G. C.

pp

pp

p

glissando bagu. de triangle

pp

pp

pp

20

Shaker

WB

Bongos

Gong1

Gong2

Ob. Méta

C. Cl.

Toms

Timb.

G. C.

f

f

glissando baguette de triangle

mf < *f*

gliss. baguette de triangle

mf

sfz

f

mf

f

f

Shaker

Guiro

WB

Bongos

Gong1

Gong2

C. Cl.

Toms

Timb.

G. C.

p

mf

p

mf

mp

p

mp

mf

p

mailloche dure

douce

dure

gliss baguette de triangle

laisser vibrer

Shaker

WB

Bongos

Gong1

Gong2

C. Cl.

Toms

Timb.

G. C.

mp

p

mp

p

mp

mf

p

mp

p

gliss. baguette de triangle

mailloche dure

gliss. baguette de triangle

baguette de triangle

Shaker *mf*

Guiro *mf*

WB

Bongos *mp* *pp* *f*

Gong1 *mf* *pp* gliss. baguette de triangle

Gong2 *pp*

Ob. Métal. *pp*

C. Cl. *mf* *p* *mf*

Toms *mf* *p*

Timb. *mp* *mf*

G. C. *mp*

maillolche douce

Guiro *pp*

WB *f*

Bongos *pp* *f*

Gong1 *mf* *f* *pp* maillolche dure

Gong2 *f* *pp* gliss. baguette de triangle

Ob. Métal. *pp*

C. Cl. *mf* *pp*

Toms *pp* *f*

Timb. *pp* *f*

G. C. *mf* *f*

laisser vibrer

44 48

WB

Bongos

Gong1

Gong2

Ob. Métal

C. Cl.

Toms

Timb.

G. C.

f

f

p *f*

gliss. baguette de triangle

gliss. baguette de triangle

mf

f

pp *mf* *p*

mf

pp *f* *mf*

52

WB

Bongos

Gong1

Gong2

C. Cl.

Toms

Timb.

G. C.

mf

mp

gliss. baguette de triangle

f *p*

laisser vibrer

f

p *f*

f

mf *mp* *mf*

56 60

Shaker

WB

Bongos

Ob. Métal.

Timb.

G. C.

pp

p

mp

pp

p

p

pp

64

Récitant

Il était couché sur le dos, un dos dur comme une cuirasse, et, en levant un peu la tête,

Marimba

mf

68

Récitant

il s'aperçut qu'il avait un ventre brun en forme de voûte divisé par des nervures arquées.

Marimba

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Marimba

Puilli Sticks *f* *mf*

Fouet *f* *mf*

Shaker *f* *mf*

Claves *f*

WB *mf* *mf*

Bongos *mf*

Gong 1 *p* baguette de triangle *m. dure* *mf*

Ob. Métal. *mf*

Toms *f*

Timb. *p* *f* *p* *f*

Detailed description: This is a percussion score for a 4/4 time signature. The instruments listed are Marimba, Puilli Sticks, Fouet, Shaker, Claves, WB (Wood Block), Bongos, Gong 1, Ob. Métal. (Cymbal), Toms, and Timbale. The score is divided into six measures. The Marimba part is mostly rests. Puilli Sticks starts with a forte (f) note in the first measure, followed by a mezzo-forte (mf) pattern. Fouet has a forte (f) note in the first measure and a mezzo-forte (mf) pattern in the fourth. Shaker has a forte (f) pattern in the first measure and a mezzo-forte (mf) pattern in the fourth. Claves has a forte (f) note in the first measure. WB has a mezzo-forte (mf) note in the third measure and another in the fifth. Bongos has a mezzo-forte (mf) note in the fourth measure. Gong 1 has a piano (p) note in the second measure, followed by a mezzo-forte (mf) note in the fourth measure with the instruction 'm. dure'. Ob. Métal. has a mezzo-forte (mf) note in the fifth measure. Toms has a forte (f) note in the second measure. Timbale has a piano (p) note in the second measure and a dynamic range of forte (f) to piano (p) to forte (f) in the fourth measure.

76 *gliss. baguette de triangle* 80

Cymbale *mf*

Fouet *p*

Shaker *mf* *mp* *p*

Claves *mf*

WB

Bongos *f* *mp*

Gong1 *f* *m. dure* *f*

Gong2 *f* *baguette de triangle*

Toms *pp* *p* *mf*

Timb. *f* *p* *f*

G. C. *f*

84

Fouet *pp*

Shaker *f* *pp*

Claves *pp*

WB *f*

Bongos *pp*

Gong1 *p* *pp* *ppp*

Gong2

Ob. Métal. *pp*

Toms *pp*

Timb. *pp*

G. C. *pp* *ppp*

88 92

Sticks *p*

Fouet *p* *pp*

Shaker *p*

Claves *mp* *pp*

WB *pp*

Bongos *pp*

Gong1 *pp*

Gong2 *pp* baguette métallique

Toms *f* *pp*

Timb. *mf*

G. C. *pp*

96

Fouet *p*

Shaker *f*

WB *f*

Bongos *f* *f* *f* *f*

Gong1 *f*

Gong2

Ob. Métal *f*

Toms *mf* *f*

Timb. *f*

G. C. *mp* *f*

100 104

Fouet *mf* *f* *mf* *p*

Shaker *f* *mp*

Claves *mf* *p*

WB *mf*

Bongos *p*

Gong1 baguette de triangle *mf* *p* *f* *p* *mf* mail. dure *p* *mf*

Gong2 baguette de triangle *p*

Ob. Métal. *f*

C. Cl. *p*

Toms *p* *mf*

Timb. *f* *mp* *p*

G. C. *f* *p* *mf* *p*

108

Récitant La couverture, à peine retenue par le sommet de cet édifice était près de tomber complètement, et les pattes de

Vibraphone *mf*

Gong2

112

Récitant Grégoire, pitoyablement minces pour son gros corps, papillotaient devant ses yeux.

Vib *p*

Vib

Triangle *f* *p*

Crécelle *f*

Bongos

Gong1 *mf* *pp* *ppp* *p*

Gong2 *f* *pp* *mf*

Timb. *ppp* *ff* *ppp* *p* *fff*

G. C.

gliss. baguette de triangle
laisser vibrer

archet
laisser vibrer

gliss. baguette de triangle

mf *p* *f*

Gong1 *p* *ff*

Gong2 *f*

G. C. *pp* *f* *ff*

124 *laisser vibrer* 128

mailloche douce

Tambour de basque

Gong1 *mf*

Gong2 *f*

Toms *pp* *ff*

Timb. *p* *f* *pp* *ff*

G. C.

gliss. baguette de triangle

15 archet *f* *laisser vibrer*

mf *laisser vibrer*

Récitant "Que m'est-il arrivé?", pensa-t-il. Ce n'était pourtant pas un rêve : sa chambre, une

Marimba *mf*

Récitant vraie chambre d'homme, quoique un peu petite à vrai dire, se tenait bien sage entre ses quatre murs habituels.

Marimba

144

Marimba

Shaker

Claves *mf*

Bongos *mf*

Gong1 *p* *mf* mailloche dure mailloche douce dure douce

Ob. Métal. *p* *f*

C. Cl. *mf*

Toms *mf*

Timb. mailloche dure *mf* *p*

G. C. *mp* *f* *mp* *f*

Musical score for measures 148-152. The score includes parts for Shaker, Claves, Bongos, Gong 1, C. Cl., Toms, Timb., and G. C. The Claves part starts at measure 152 with a *mp* dynamic. The Bongos part has *mf* dynamics at measures 152 and 153. The Gong 1 part has a *mp* dynamic at measure 152, a *p* dynamic at measure 153, and a *dure* marking above measure 152. The C. Cl. part has a *mp* dynamic at measure 152 and a *f* dynamic at measure 153 with a *rimshot* marking above it. The Toms part has a *mp* dynamic at measure 152. The Timb. part has a *mf* dynamic at measure 152. The G. C. part has a *mp* dynamic at measure 152. A double bar line is present at the end of measure 152.

Musical score for measures 156-160. The score includes parts for Bongos, Gong 1, and Toms. The Bongos part starts at measure 156 with a *p* dynamic. The Gong 1 part has a *laissez vibrer* marking above measure 160. The Toms part has a *p* dynamic at measure 156. A double bar line is present at the end of measure 160.